

Corbelled dome architecture in Spain and Portugal

Fernando Vegas
Camilla Mileto
Valentina Cristini
Politechnic University of Valencia, Spain

Corbelled dome architecture in Spain and Portugal is the result both of agricultural activities and, above all, the transhumant economy.

Geographical, economical, climatic and geological context

At the same time, the agricultural vocation of some rural areas on the border between Portugal and Spain is one of the other factors that generate the use of corbelled domes for stores, wells, drying places, wine cellars or granaries. In some cases, the combination of a need to keep an eye on crops and monitor livestock, as in Castilla La Mancha, may tally with such watchtower constructions as vineyard observers or cattle watcher huts (Fig. 1).

On the other hand, the transhumant economy in a large part of Iberian Peninsula consists of the shepherds' custom of moving livestock (mainly goats and sheep) from one pasture to another in a seasonal cycle, from the north-east zone of the Peninsula (in spring-summer) to the southwest area (in autumn-winter). For shepherds, place is recognized in terms of time, seasons, arrival and departure, aside from a separable object called 'space'. For this reason, one of the forbears of their shelters could be the wooden stick structure covered by vegetation. Initially this hut, called *chozo de muda* could be moved by shepherds from one place to another according to requirements during the transport of livestock from one pasture to another (Fig. 2).

From this point of view, it is possible to understand the settlements of shepherds made using corbelled dome shelters along transhumant paths. The relationship between the peasants and the local available resources may be useful in identifying key principles for the understanding of vernacular buildings, human settlements and sustainability.

Credits. For the information provided: Miguel Cañas, Mariana Correia, Juana Font Avellano, Victorino Palacio, José Manuel López Osorio, Ástur Paredes, Juan Salvador López, José María Sastre, Miguel Sobrino, Museo de la piedra en seco, Villafranca, Castellón, Spain. Drawings from Vegas & Mileto Arquitectos Collection. Photos by Fernando Vegas, Camilla Mileto, Valentina Cristini and José Ramón Ruiz Checa



Fig. 1: Corbelled dome shelters close to dividing walls of estates

Urban and architectural morphology and function

The features of Iberian corbelled domes may be outlined according to:

- the surroundings of the hut: some shelters may also appear grouped in series. These constructions always occur close;
- to the natural environment, both on agricultural plains and terraces or hilly pastures, depending on the geographical features of the surroundings;
- the disposition of the hut: agricultural and shepherds huts are mainly free standing. Nevertheless, in areas divided by dry-stone walls, agricultural huts are found upon the edges or angles of these walls to save effort and to avoid the building of more walls (Fig. 3);

- Provinces with presence of adobe corbelling domes
 - Provinces with huge presence of stone corbelling domes
 - Provinces with medium presence of stone corbelling domes
 - Provinces with few presence of stone corbelling domes
- Typologies of corbelling dome constructions in Spain and Portugal





- the layout of the hut: it is common to find several variants, but in general the layouts may be summarized in circular, rectangular, squared and cell-like (Fig. 4);
- the cross section of the hut: it is common to see many regional changes, but in general the sections can be rectangular, triangular or circular;
- the vault of the hut: it is usual to see cylindrical, cone, half-spherical or combined solutions for the corbelled dome.

Also, regarding the materials and constructive details, it is possible to add some more characterizing features like:

- the lintel of the hut: its shape may be triangular, rectangular or half-spherical and formed by some shaped stones or by just one single large lintel (Fig. 5);
- materials and finishing solutions of the hut: the structural stone may be of granite, limestone, slates, bricks or adobes. The finishing of the wall in human dwellings is rendered and occasionally lime washed, both on the interior to guard against insect intrusion and on the exterior in order to protect against the elements. In general, animal enclosures or temporary huts are not rendered or lime washed. Simple dry-stone walls and soil is employed in, for example, pigsty and goat compounds. Another variation consists of crowning the top of the hut with a finishing layer of soil. This solution is used above all in the northwestern part of the peninsula (Extremadura, Galicia, Portugal), for protection against damp (Figs. 6-7-8). Other interesting aspects are the different functions that these shelters may assume:
 - for human dwellings: this is the case in constructions for shepherds, peasants, watchers, etc. The constructions have chimneys, rendered and lime-washed walls, niches for kitchen tools and crockery, as in *bombos*, *barracas* and *chozos*;
 - for animal dwellings: in this case the space is mainly for goats, sheep, etc., and rarely for cows. The walls are not lime washed, the soil of the ground and the unfinished details may be visible, as in *barracas* and *chozos*.
 - both for animal and human dwellings: in this case the plan is cell-like, with narrow passages between the quarters of the shepherds and those of the animals for the purpose of heating, as in *ponts*, *barracas*, *chozos* and *bombos*.
 - stores: the spaces are relatively smaller compared to those constructions intended for people or animals, as in *espigueiros* and *hórreos*.
 - wells: these constructions are generally smaller in dimension than human or animal shelters. Their purpose is to protect well curbs or springs, at flowing water level, covering the source and safeguarding against external threats (Figs. 9-10).

Fig.2 Relationship between the shelter and the landscape (Maestrazgo area – Spain)



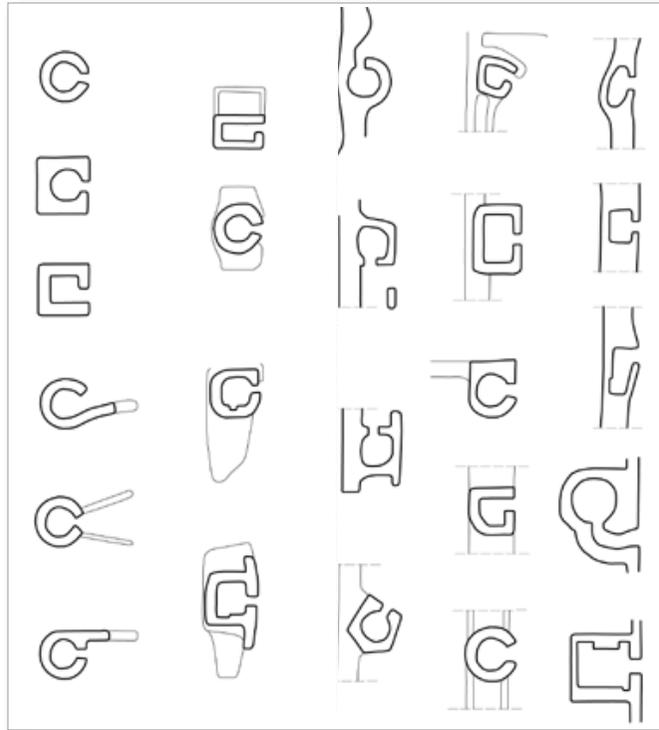


Fig. 3: Possible layouts of corbelled domes; free standing, close to or upon dividing stone walls, with rear side to crag rocks

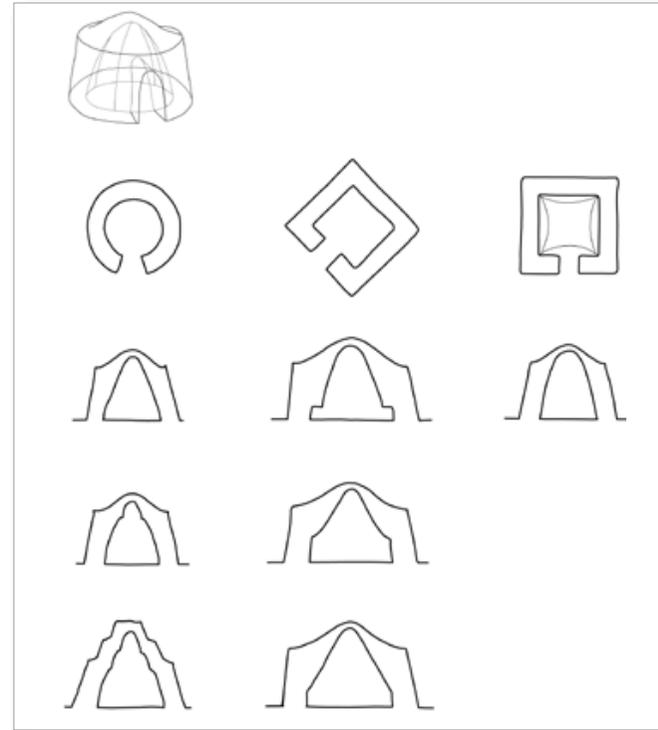


Fig. 4: Variants of some corbelled dome structures according to different combination of layouts and sections

Material and construction techniques

The huts are made using two different and compatible dry-stone techniques: the dry-stone walling system and also the corbelled dome system. The walls, built either in limestone (East of the Peninsula i.e. Cataluña, Baleares, Comunidad Valenciana and Castilla la Mancha), granite or slate (Northwest of the Peninsula i.e. Portugal, Extremadura and Galicia), are erected by bonding the stones without cement or mortar. The dome, called *falsa bóveda* or *falsa*

cúpula, is built in horizontal layers, where each stone slightly overhangs the previous.

In some cases we may find adobe corbelled domes, but only in the area of Castilla-León, called Tierra de Campos, which has a long-standing tradition of earth constructions in the world of vernacular architecture (Fig. 11). According to regional variations, we may briefly mention some of the most traditional examples in the Iberian corbelled dome constructions.

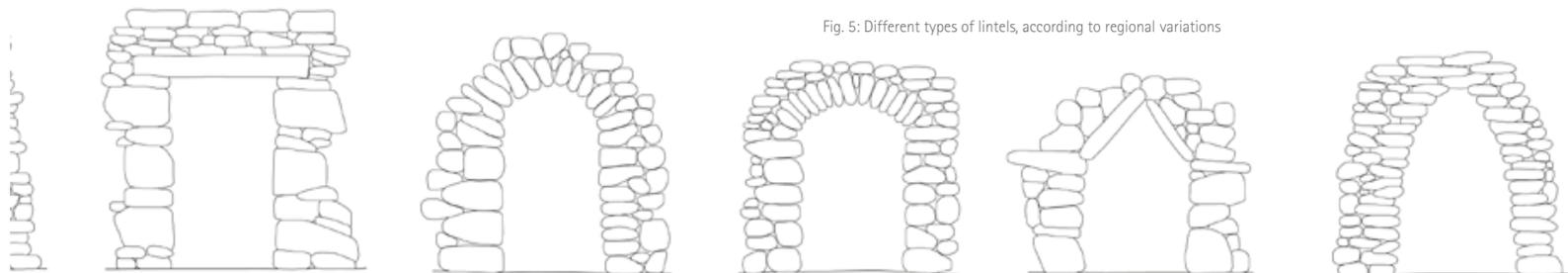


Fig. 5: Different types of lintels, according to regional variations

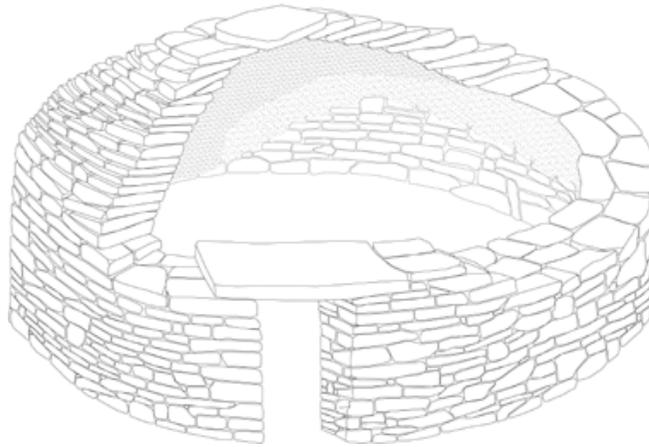


Fig. 6: 3D section of a common corbelled dome structure of *chozos* and *barracas* made with piled stones

Chozos

(Spain: Extremadura, Cantabria, Asturias, Aragón, Andalucía; Portugal: Alentejo). These are shelters for transhumant use. According to the season, shepherds move in for the summer and graze their sheep. During this time, these *chozos* may shelter several people living together in a space of a few square meters. Some constructions are crowned with a corbelled dome in granite or slate, while others with fired bricks. Generally, several of them have an external roof of the same slates, while others incorporate a traditional ceramic tile roof or even a traditional dome, not corbelled. Sometimes the roofs are protected against the rain by a layer of soil or turf, and they appear like huts with grass roofs. Sometimes the stone walls are covered with a clay coating. Usually the section is triangular and the vault is quite conical. These shelters are distributed particularly in the Cáceres (Juvanec 2008), Oviedo, Teruel, Almería (Muñoz Muñoz 2006), Jaén provinces, and along the North Atlantic Range. The name of these constructions changes in each province (, according to regional dialect and variations (i.e. *cucos*, *monos*, *choucos*, *torruca*s, *chafurdones*, *caracoles*, *cubillos*, *tambores*, *catxerulos*, and so on) (Fig.12).

Fig. 7: Sequence of the constructive process of a rectangular corbelled dome structure

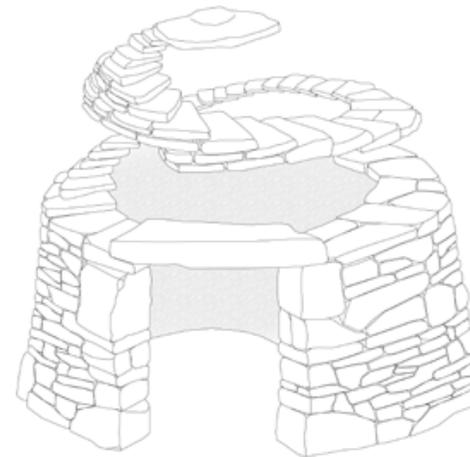
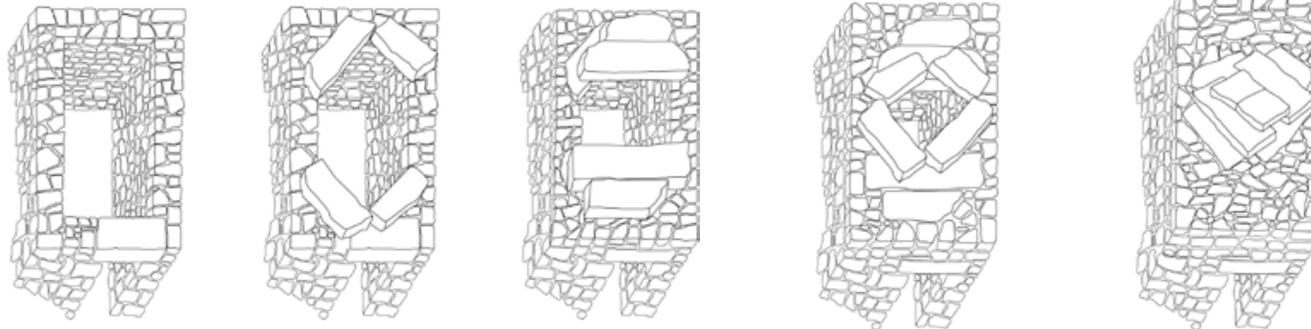


Fig. 8: Sequence of the constructive process of a circular corbelled dome structure, with spiral form (in Andalusia, in Jaen province, the huts are named *caracoles*, meaning snails, due to the shape of the dome).

Barracas

(Spain: inner Provinces of Cataluña, Comunidad Valenciana, Murcia). These are stone shelters for shepherds mainly to protect themselves and their livestock from bad weather conditions or to keep animals. These may be shelters specifically for agriculture, normally built upon stone walls dividing agricultural plots and terraces. The vault is corbelled, with almost horizontal and overhanging stone layers. The single stones slope slightly outwards of the volume for water drainage. Generally, on top of the dome may be found a horizontal stone plate set in place with the aid of smaller stones. The shape outside varies greatly from one area to another. Nevertheless, it is possible to define three types according to the position of the building: free-standing volumes in brushy wooded hills, shelters partially built upon dividing walls of estates, shelters built with the rear side against a crag rock (Gironés i Descarrega 1999). These are typically found in Cataluña, (Martín i Vilaseca 1990) north Comunidad Valenciana region (Meseguer Folch 2000-2001; Castellano Castillo 2001), inner Murcia province and the east Aragon region (the latter are known as the *Maestrazgo* area) (Figs. 14-15).

Pozos

(Spain: Aragón, inner Regions of Comunidad Valenciana and Cataluña, Andalucía, Tenerife and Balears Islands).

These are stone constructions used as wells, with traditional corbelled dome architecture, using horizontal layers of overhanging stones. The dry-stone constructive system is perfect for the gathering of natural water, allowing ventilation and shielding from dampness or the arising of salts. The shape and dimension vary widely from one area to another, along the dry and arid regions of Spain, like the Canarias or Balears Islands, where water is a real 'treasure' for peasants and shepherds. It is possible to define different purposes for the shelters: they may be wells, reservoirs, cisterns and so on, in some cases the constructions can be ice stores, not only water deposits, half excavated into the soil, mainly in the inner rural areas of Jaen, Zaragoza (Rivas 2004) and Valencia province (Rodríguez Cervera Et Domínguez Bell-Lloch Et Galliana Bondía 2004).

Ponts

(Spain: Balears Islands).

These are shelters for shepherds and sheep and basically can have two forms, according to older and more recent examples. The interior region of Menorca holds the most ancient typologies, built with incredible precision as half cubes on a circular ground plan and in two or three stepped heights (Juvanec 2001). They are made of grey stone and carry a capstone at the top or else a devotional cross. The larger and more recent shelters, meanwhile, are located in the northern part of the plains, where horses or bulls are reared (Calviño Cels 1999). Unlike the older structures, they are made with yellowish dressed stone of relatively equal dimension, perhaps smaller than in the case of the more ancient buildings. Because of increased needs, the more recent *ponts* are also larger, accommodating some ten horses, stepped on the outside and pre-dimensioned for safety reasons. They have a stepped form to the top and the terraces are filled with small pebbles (Fig. 16).

The front wall is always completely flat and mangers are built into both sides of the entrance, with triangular compound lintels. *Ponts* always stand within an enclosure that may be a signal of their presence, as exceptional elements in the landscape of the Isle of Menorca (Balears Islands), both for their dimensions and shape (Consell Insular, Mallorca 2004).

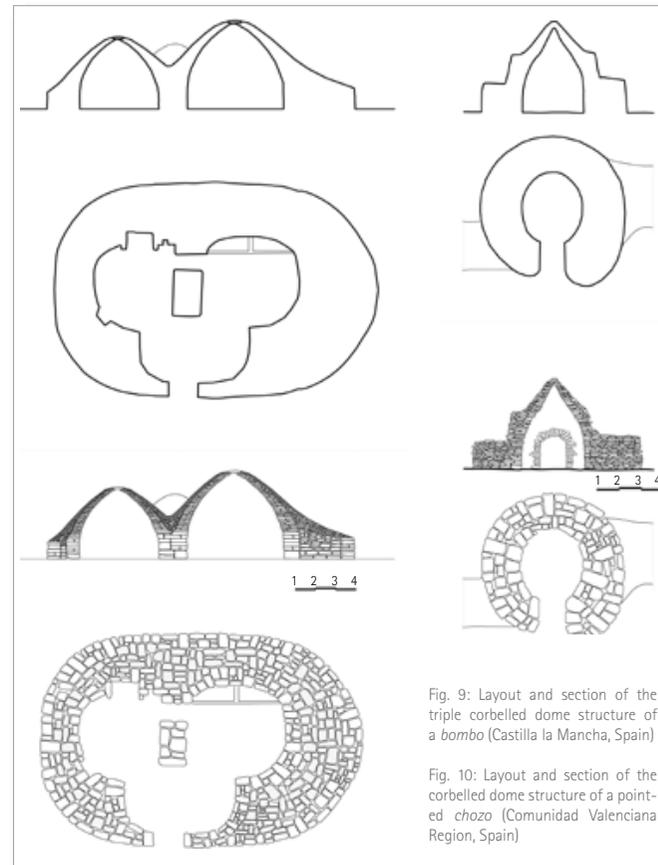


Fig. 9: Layout and section of the triple corbelled dome structure of a *bombo* (Castilla la Mancha, Spain)

Fig. 10: Layout and section of the corbelled dome structure of a pointed *chozo* (Comunidad Valenciana Region, Spain)

Fig. 11: Examples of earth architecture with corbelled dome in Tierra de Campos (Castilla y León, Spain)



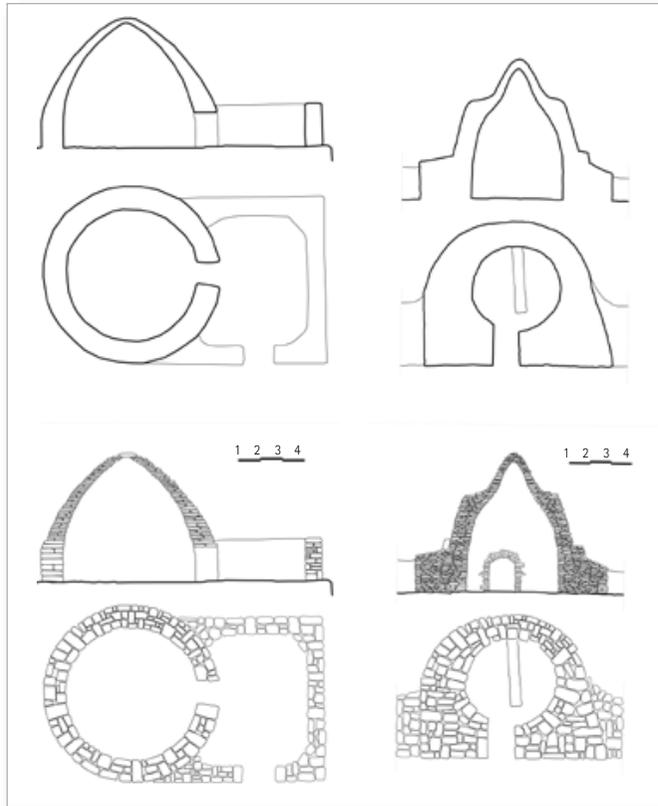


Fig. 12: Layout and section of a *chozo* corbelled dome structure, closing to a yard (Extremadura, Spain)
 Fig. 13: Layout and section of a corbelled dome structure of a pointed *chozo*, with dividing areas for shepherds and animals (Comunidad Valenciana Region, Spain)

Bombos

(Spain: Castilla La Mancha).

These are stone shelters mainly intended for shepherds. They usually have a multiple cell layout (two or three cells) and corbelled vaults to cover the space (with a final layer of gravel). There are rooms both for people and animals connected with low doors so that the shepherd may monitor the livestock. The final shapes appears most natural, like simple stone piles in the flat landscape of the outskirts of Tomelloso (Castilla la Mancha Diputación de Albacete 2001), as if hardly made by the hand of man (Pedrero Torres 1999). The *bombo* has a corbelled construction on the inside and a frame outside, with filler in between. The frame serves only to ensure that the filler

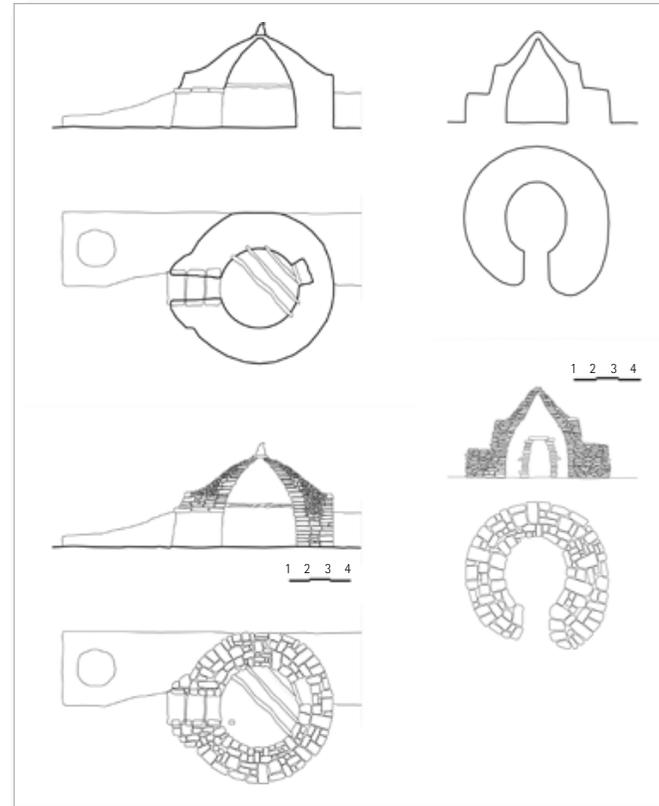


Fig. 14: Layout and section of a *barraca* corbelled dome structure (Aragon Region, Spain)
 Fig. 15: Layout and section of a *barraca* corbelled dome structure of Cataluña Region, Spain.

does not leak out, and natural slippage of the material results in a harmonious shape. For this reason, due to the presence of filler the interior of the construction remains so peculiar and special in the context of shelter typology, (Juvanec 2001). The shape of the external roof derives from the disposition of the stones falling naturally down the slopes of the dome. Today, the roofs are whitewashed each year with lime (Fig. 17).

Almacenes

(Spain: Galicia, Portugal: Montesinho).

These are dry-stone constructions used as granaries with a corbelled dome system (that may or may not appear in the outer volume). Sometimes, ow-

ing to weather conditions, the roof is covered by slates to improve impermeability. The shape is rectangular, with a long and narrow layout (Lozano Apolo 2004). The shape outside varies greatly from one area to another but the base is always made by two or more vertical stones and with overhanging slates (protecting against rodents and animals). These are typically located in the Galicia region, on the Portuguese border, where they are known as *hórreos* (Caamaño Suárez 1999).

Chozos De Viñas

(Spain: Castilla Y León, Spain).

These are adobe constructions, usually built within the surroundings of vineyards in order to watch over and look after the estate. The walls are built with adobe and less frequently with rammed earth, approximately 90 cm high. The vault is corbelled, projecting the adobe progressively, as with stone shelters (Alcalde Crespo 1994). The edges between the vault and the wall are covered and smoothed with dihedral corners to drain rainwater. There are some constructions without the perimeter wall, which start directly to corbel the dome almost from ground level, with just a 30 cm high stone basement.

Both constructions have a finishing protection coating made with earth mortar, renovated every other year. Occasionally some vineyard monitoring constructions complete with chimney are still visible, evidence of human dwelling inside.

Casetas De Pozos

(Spain: Castilla-León).

They also are adobe or brick constructions, in the vicinity of drinking troughs, used to cover and shelter to wells (Sánchez del Barrio & Carricajo Carbaio 2005). The peasants and shepherds guard the well curb against animal pollution with such protective structures built with stones or even adobe. The vault is a corbelled, with progressively projecting elements. Outside of the construction but close to them, there may be found some basins or drinking troughs for livestock, directly fed with water through a channel from the curb (Fig. 18).

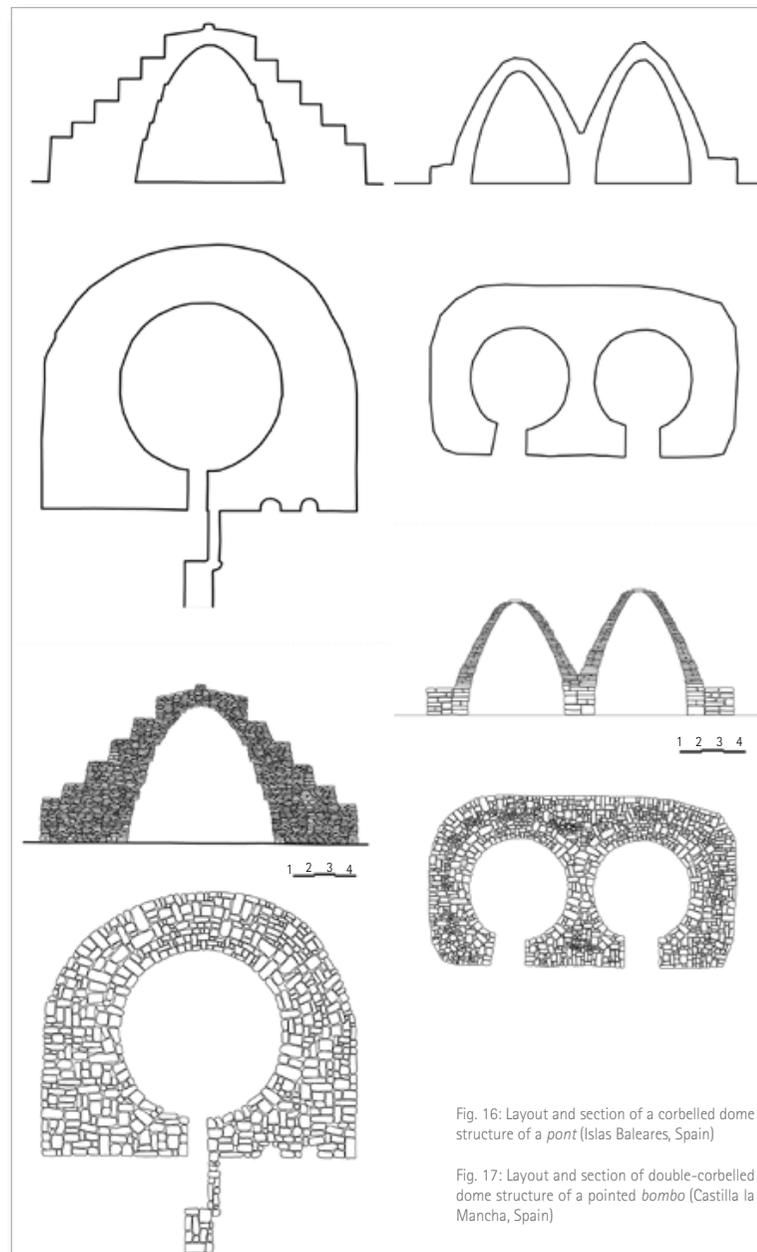


Fig. 16: Layout and section of a corbelled dome structure of a *pont* (Islas Baleares, Spain)

Fig. 17: Layout and section of double-corbelled dome structure of a pointed *bombo* (Castilla la Mancha, Spain)

Casetas de Labranza

(Spain: Rioja- Navarra- País Vasco).

These buildings have much the same constructive features as *chozos* but are destined for a different purpose, in that the peasants use them to store the tools, equipment and instruments, etc., of their daily work. The inner space of the shelters, for this reason, may be divided according to the type of tools stocked. They are typically found in rural northeast areas of Spain, like Álava province, southern País Vasco and the southern Navarra region (Fig. 19).

Espigueiros

(Northern Portugal).

These are stone constructions used as stores for drying corn (seldom grain). They usually have thatched roofs over the corbelled dome, or sometimes the corbelled vault with horizontal layers of stones appearing through to the exterior. These dry-stone shelters are ideal as they allow the breeze to permeate and facilitate the drying of corn. The shape outside varies considerably from the circular to the rectangular. The dry-stone compositions are bonded with impressive detail, as if not stone masonry but wood joinery. They are typically located in the north of Portugal (Moutinho 1979).

Dólmenes and Tholoi

(Andalucía).

Some of the oldest examples of corbelled dome architecture can be found in the Magina area, a nature park, in the Almería province (Andalucía). Here we have traces of Iberian villages with some archaeological remains of ancient *Tholoi* and *Dolmenes* structures, some of them close to cave typologies, with corbelled dome sheds (Escobedo Molinos 2001).

Evaluation of the state of conservation

Some of the most important problems related with corbelled dome architecture may be summarized in the following points:

- the huts are no longer in use in the main part of the Iberian Peninsula;
- very often shelters are under private ownership, not always "protected" by laws, rules or regulations;
- the research on vernacular architecture and the associations of professionals are not always effective enough or powerful enough. There is the problem of localism and a lack of unification of works and research;

- there is also a lack of transmission of information between local well-trained professionals and preservation organizations;
- local professionals are not always involved in the research;
- only in few cases are professionals prepared and trained to maintain and preserve the corbelled dome;
- in some cases, the corbelled dome system is treated with a rather folkloric approach and not a real scientific attitude in publications;
- in general we can see the loss of knowledge concerning this construction technique and the presence of too few local-technical workshops (hands-on training).

At the same time, a reflection may be proposed on the pathologies and the degradation of these vernacular shelters:

- shelters made with dry-stone techniques can survive poor atmospheric conditions (in this case there are no such problems as pathologies related to the material, joints and mortar);
- the presence of animals can damage the structure if not maintained properly. In these cases the huts usually suffer a lack of volume and stones;
- the compact system of the corbelled dome may be seriously damaged in the case where some parts are missing (holes, fractures). The loss of a part of the overhanging vault may seriously affect the well-being of the hut;
- huts are always in aggressive environments that may attack the structure (dampness, fungus, biological attacks, etc.), although in some cases this risk is reduced by the absence of windows and openings.

Fig. 18: Well made using bricks with a coated corbelled dome structure (Castilla y Leon, Spain)



List of References

- Alcalde Crespo, G. 1994, *Palencia, barro, madera, piedra*, Ed. EST, Palencia.
- Asquith L. & Vellinga M. 2006, *Vernacular Architecture in the Twenty-first Century- Theory-education and Practice*, Taylor and Francis, New York.
- Arquitecturas de piedra en seco 2000, *Actas del VII Congreso Internacional de Arquitecturas de Piedra en seco. Peñíscola, 12-14 Octubre 2000*, Ed. Centre d'Estudis del Maestrat, Valencia.
- Architettura in pietra a secco 1990, *atti del I Seminario intenzionale Architettura inpietra a secco, Noci-Alberobello, 27-30 settembre 1987*, Ed. Schena, Bari.
- La Pedra en sec, obra, paisatge i patrimoni 1994, *IV Congrés Internacional de Construcció de Pedra en Sec*, Consell Insular, Mallorca.
- Construcció de pedra seca 2005, *Actes del 1er colloqui internacional de construcció de pedra seca. Barcelona 6,7 i 8 de juliol de 1990*, Aguazul Ed., Tarragona.
- Actes del I Congreso Nacional de Arquitectura Rural en Piedra Seca 2003, *Albacete 2001*, Diputación de Albacete, Albacete.
- Bóvedas y cúpulas de ladrillo 1977, Instituto Eduardo Torroja Ed., Madrid.
- Els Homes i les Pedres. La pedra seca a Vilafranca: un paisatge humanitzat 2002, Ed. Diputació de Castellón, Castellón.
- I Congreso Nacional de Arquitectura Rural en Piedra en Seco Zahora 1993, *Revista de Tradiciones populares* Servicio de Publicaciones, Diputación Provincial de Albacete, Albacete, vol.1, n.38.
- La construcción de piedra en sec a Mallorca 1994, Ed. Documenta Balears, Mallorca.
- L'habitatge temporal, l'home i la pedra II 2004, Universitat de Valencia Ed., Valencia, vol. 2.
- Libro de la piedra en seco 2002, Edicions de Turismo Cultural Illes Balears, Palma de Mallorca.
- 'Parcourse de pierres' 2003, *Cahier de l'Aser*, no.11, Ed. Culture 2000.
- Bassegoda Nonell, J. 1989, *El Gran Gaudí*, Editorial AUSA, Sabadell, Barcelona.
- Bosch Navarro, M. D. 1995, *La forma cúpula en la arquitectura y en la naturaleza: valores funcionales y simbólicos como motivo de una reflexión plástica personal*, Phd final work, Universidad Politécnica de Valencia, unpublished.
- Caamaño Suárez, M. 1999, *As construccions adjectivas*, Ed. Caderno do Pobo Gallego, Santiago de Compostela, vol.9.
- Calviño Cels, A. 1999, *Les Barraques de Lluçmajor, una arquitectura popular, antropologia i etnografia de la foravila llucmajorera*, Ed. Fodesma, Mallorca.
- Castellano Castillo, J. J. 2001, *Los cucos de la Sierra de Enguera, informe de su inventario y restauración*, Ayto de Enguera.
- Escobedo Molinos, E. 2001, 'Cuevas de piedra, caracoles y monos', *Mágina*, Asociación para el Desarrollo Rural de la Sierra Mágina. Cambil, n.11.
- Escrig, F. 1994, *La cúpula y la Torre*, Fundación Centro de Fomento de Actividades arquitectónicas, Sevilla.
- Gironés i Descarrega, J. 1999 *L'art de la pedra en sec a les comarques de Tarragona*, Diputació de Tarragona Ed., Tarragona.
- Juvanec, B. 2001, *Shelters in stone, research, short version*, Ljubljana University Ediciones, Ljubljana.
- Juvanec, B. 2008, *Hut of Extremadura*, Arte Ediciones, Extremadura.
- Lozano Apolo, G. 2004, *Hórreos, cabazos y garayaz*, Lozano y As. Ct. Ed., Vigo.
- Martin i Vilaseca, F. 1990, *Les Construccions de pedra seca a la comarca de les Garrigues*, Ed. Ramon Serra i Batlle Pagés, Lleida.
- Meseguer Folch, V. 2000, *La piedra en seco en las comarcas del norte de Castellón*, Ed. Centre d'estudis del Maestrato, Castellón.

- Meseguer Folch, V. & Castillo, J. S. 2001, *El Patrimonio Etnológico agrario de Benicarló*, Centre de Estudi el Maestrat, Castellón.
- Meseguer Folch, V. 2006, *Arquitectura popular de piedra seca al terme de Vinarós*, Centre de Estudi el Maestrat, Castellón.
- Meseguer Folch, V. & Castillo, J.S. 1997, *El Patrimonio Etnológico agrario de Canet Lo Roig*, Ed. Centre de Estudi el Maestrat, Benicarló.
- Moutinho, M. 1979, *A Arquitectura popular portuguesa*, Ed. Estampa, Lisboa.
- Muñoz Muñoz, J. A., 2006 'Los refugios de piedra de Uleila, Sorbas y Lubrín', *Alfa*, no.13, pp.8-14, Sorbas, Almería.
- Oliver, P. 2006, *Built to meet needs cultural issues in vernacular architecture*, Architectural Press, Oxford.
- Pedrero Torres, J. 1999, *Inventario de los bombos del término municipal de Tomelloso*, Ediciones Sobriet, Ciudad Real.
- Rivas, F. 2004, *Construcciones pastoriles en la comarca de Monzón*, Centro d'Estudios de Monzón y Cinca Medio Ed., Huesca.
- Rodríguez Cervera, L. & Domínguez Bell-Lloch, J. & Galliana Bondía, J.V. 2005, *Els catxirulos de Benaguasil: una artesanía de pedra en sec*, Ayto. Benaguasil, Benaguasil, Valencia.
- Sánchez del Barrio, A. & Carricajo Carbaio, C. 2005, *Arquitectura popular, construcciones secundarias*, Centro Etnográfico Joaquín Díaz, Valladolid.

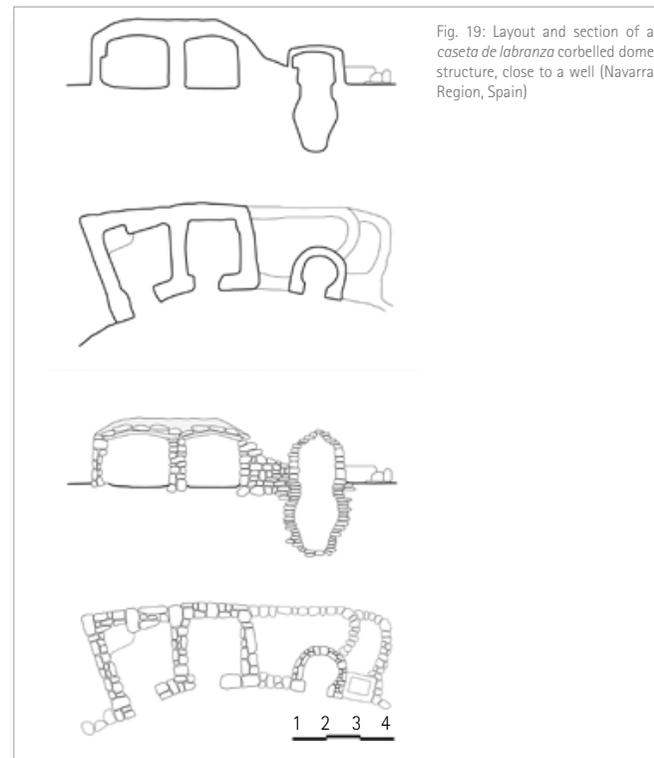


Fig. 19: Layout and section of a caseta de labranza corbelled dome structure, close to a well (Navarra Region, Spain)